

Dixit Dominus Domino meo

Psalmus 110 (109)

The musical score is arranged in systems. The first system shows instrumental accompaniment for strings and woodwinds. The second system features a vocal solo with lyrics: "Di-xit Do-mi-nus Do-mi-no me-o: 'Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os". This is followed by three systems of four-part vocal harmony (Soprano, Alto, Tenor, Bass) with the same lyrics. The score concludes with a piano accompaniment system.

Solo

Di-xit Do-mi-nus Do-mi-no me-o: "Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

"Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

"Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

"Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

6 # 5 #

"Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

"Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

"Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

"Se-de a dex-tris me-is, do-nec po - nam in - i - mi - cos tu - os

5 #

5

sca-bel-lum pe - dum tu - o - rum."

Vir-gam vir - tu - tis tu -

sca-bel-lum pe - dum tu - o - rum."

Vir - gam vir - tu - tis tu - æ e - mitt-et Do - mi - nus ex

sca-bel-lum pe - dum tu - o - rum."

sca-bel-lum pe - dum tu - o - rum."

4 3 # #

sca-bel-lum pe - dum tu - o - rum."

sca-bel-lum pe - dum tu - o - rum."

sca-bel-lum pe - dum tu - o - rum."

sca-bel-lum pe - dum tu - o - rum."

4 3

15

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes.

in me - di - o in - i - mi - co - rum tu - o - rum. Te cum prin ci - pi - um in di - e, in
in me - di - o in - i - mi - co - rum tu - o - rum. Te - cum prin ci - pi um in
in me - di - o in - i - mi - co - rum tu - o - rum.
in me - di - o in - i - mi - co - rum tu - o - rum.

Two staves of musical notation for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music includes a 7-measure rest in the final measure of the first system.

4 3#

Five systems of empty musical staves, each consisting of a treble and bass clef staff joined by a brace.

di - e vir - tu - tis tu - ae, vir - tu - tis tu - ae, in splen

di - e vir - tu - tis tu - ae, in di - e, te - cum prin - ci - pi - um in di - e, in splen

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae, vir - tu - tis tu - ae, in splen

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae, in splen

7 6# # 4 3 8 7

25

do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te. Iu - ra - vit Do - mi

do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te. Iu - ra - vit Do - mi

do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te. Iu - ra - vit Do - mi

do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te. Iu - ra - vit Do - mi

Iu - ra - vit Do - mi

Iu - ra - vit Do - mi

Iu - ra - vit Do - mi

Iu - ra - vit Do - mi

6 # 4 #3 #

#

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes.

Second system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Third system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Fourth system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Fifth system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Sixth system of musical notation, including piano accompaniment. It features a grand staff with treble and bass staves. The bass staff has a long, sustained chord. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Seventh system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Eighth system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Ninth system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Tenth system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Eleventh system of musical notation with lyrics. It features a treble staff with a melodic line and a bass staff with a supporting line. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

Twelfth system of musical notation, including piano accompaniment. It features a grand staff with treble and bass staves. The bass staff has a long, sustained chord. The lyrics are: "nus et non, non pae - ni - te - bit e - um: "Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel

6 5 6 5 #
4 4 #3 4 #3

6 5 6 5 #
4 4 #3 4 #3

36

chi - se- dech." Con - fre - git

chi - se- dech." Con - fre - git, con - fre - git in

chi - se - dech." Con - fre - git in

chi - se- dech." Do - mi-nus a dex - tris tu - is, con - fre - git, con - fre - git in

4 #3 #

chi - se- dech."

chi - se- dech."

chi - se - dech."

chi - se- dech."

4 #3

The first system consists of two staves. The upper staff is a treble clef with a series of eighth notes and quarter notes. The lower staff is a bass clef with a similar rhythmic pattern. The music is in a key with one sharp (F#).

The second system contains four staves with lyrics underneath. The lyrics are: "i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges, di - e i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges, di - e i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges, di - e i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges,"

The third system consists of two staves. The upper staff is a treble clef with a series of eighth notes and quarter notes. The lower staff is a bass clef with a similar rhythmic pattern. The music is in a key with one sharp (F#).

The fourth system contains four staves with lyrics underneath. The lyrics are: "i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae, i-rae, i-rae su - ae re - ges,"

The fifth system consists of two staves. The upper staff is a treble clef with a series of eighth notes and quarter notes. The lower staff is a bass clef with a similar rhythmic pattern. The music is in a key with one sharp (F#).

45

i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges.
 i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges. Iu- di - ca- bit, iu- di - ca - bit in na - ti - o - ni-
 i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges.
 i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges.
 # 4 #3 6 6 76
 i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges.
 i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges.
 i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges.
 i- rae, i- rae su- ae, i- rae, i- rae su- ae re - ges.
 # 4 #3

The first system consists of two staves. The upper staff is a vocal line in treble clef with a 7/8 time signature. It begins with a quarter rest followed by eighth notes. The lower staff is a piano accompaniment in treble clef, starting with a quarter rest followed by eighth notes.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa -

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

bus: im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa -

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa -

The fifth system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa-bit,con-quas

The sixth system consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have rests in the first three measures, followed by notes in the fourth measure.

The seventh system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa -

The eighth system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa -

The ninth system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa -

The tenth system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath it.

im-ple-bit,im-ple-bit ru - i-nas, im-ple-bit,im-ple-bit ru - i-nas,ru - i-nas, con-quas-sa-bit,con-quas

The eleventh system consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have rests in the first three measures, followed by notes in the fourth measure.

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- bit, con-quas - sa - - bit ca - pi-ta in ter - ra mul - to - rum, mul-to - rum, mul-to - rum, mul
 - bit, con-quas - sa - - bit ca - pi-ta in ter - ra mul - to - rum, mul-to - rum, mul-to - rum, mul
 - bit, con-quas - sa - - bit ca - pi-ta in ter - ra mul - to - rum, mul-to - rum, mul-to - rum, mul
 sa - bit, con-quas - sa bit, con-quas-sa - bit ca - pi-ta in ter - ra mul - to - rum, mul-to - rum, mul-to - rum, mul

6
 # 6

Two staves of musical notation, both containing rests for the duration of the system.

Four staves of musical notation. The top two staves are vocal lines with lyrics: "to - rum. De tor-ren - te in vi-a bi - bet, prop-ter-e - a ex - al -". The bottom two staves are piano accompaniment. The lyrics are repeated across the vocal staves.

Two staves of musical notation, primarily piano accompaniment. The bottom staff includes the following markings: 4 #3, # 6 # # #.

Four staves of musical notation. The top two staves are vocal lines with the lyrics "to - rum." and rests. The bottom two staves are piano accompaniment.

Two staves of musical notation, primarily piano accompaniment. The bottom staff includes the marking: 4 #3.

62

- ta - - bit, ex-al - ta-bit ca - put. Glo - ri - a,

ex - al - ta - - bit, ex-al - ta-bit ca - put. Glo - ri - a,

ex - al - ta - - bit, ex-al - ta-bit ca - put. Glo - ri - a,

- ta - - bit, ex-al - ta-bit ca - put. Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

The first system consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment line with a treble clef. Both staves begin with a whole rest for the first measure, followed by rhythmic patterns of eighth and sixteenth notes.

The second system consists of four staves. The top two staves are vocal lines with treble clefs, and the bottom two staves are piano accompaniment lines with treble and bass clefs. The lyrics are: "glo-ri-a, glo-ri-a Pa - tri, Pa - tri et Fi - li-o, et Spi-ri - tu - i San -".

The third system consists of two staves for piano accompaniment, with treble and bass clefs. It contains a few notes and rests, with a sharp sign and the number 4 #3 at the end of the system.

The fourth system consists of four staves. The top two staves are vocal lines with treble clefs, and the bottom two staves are piano accompaniment lines with treble and bass clefs. The lyrics are: "glo-ri-a, glo-ri-a Pa - tri, Pa - tri et Fi - li-o, et Spi-ri - tu - i San -".

The fifth system consists of two staves for piano accompaniment, with treble and bass clefs. It contains a few notes and rests, with a sharp sign and the number 4 #3 at the end of the system.

70

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a G4 note.

cto. Si-cut e-rat in prin - ci-pi-o, et nunc, et nunc et sem - per et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

cto. et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

cto. et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

cto. Si-cut e-rat in prin - ci-pi-o, et nunc, et nunc et sem - per et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

Piano accompaniment for the second system, showing bass clef and chord markings: # 6 # 4 #3 #.

cto. et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

cto. et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

cto. et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

cto. et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum.

Piano accompaniment for the third system, showing bass clef and chord markings: # #.

Two staves of piano accompaniment. The first staff is in treble clef and the second is in bass clef. Both staves contain whole rests for the first two measures, followed by a melodic line in the third and fourth measures.

A vocal staff in treble clef with lyrics: A - - men, a - - - - men, a - men,

A vocal staff in treble clef with lyrics: A - men, a - men, a - men, a -

A vocal staff in treble clef with lyrics: A - - - - - men, a - men, a - men,

A vocal staff in bass clef with lyrics: A - men, a - - - - men, a - men, a -

Two staves of piano accompaniment. The first staff is in treble clef and the second is in bass clef. The bass clef staff includes fingering numbers: #, 5/3, 6/4, 6/4, 5/3, 6/4, 6/7, 4/#3, #.

A vocal staff in treble clef with lyrics: A - men, a - men,

A vocal staff in treble clef with lyrics: A - men, a - men,

A vocal staff in treble clef with lyrics: A - men, a - men,

A vocal staff in bass clef with lyrics: A - men, a - men,

Two staves of piano accompaniment. The first staff is in treble clef and the second is in bass clef. The bass clef staff includes fingering numbers: 6, 7, 4, #3.

79

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Second system of musical notation with lyrics: a - - men, a - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Third system of musical notation with lyrics: - - - - - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Fourth system of musical notation with lyrics: a - - men, a - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Fifth system of musical notation with lyrics: - men, a - - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Sixth system of musical notation with fingerings: # 5 6 # 6 5 4 #3. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Seventh system of musical notation with lyrics: a - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Eighth system of musical notation with lyrics: a - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Ninth system of musical notation with lyrics: a - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Tenth system of musical notation with lyrics: a - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

Eleventh system of musical notation with lyrics: a - men, a - men, a - men. The treble staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole rest followed by a half note G2, a quarter note A2, and a half note B2.

6 5 4 #3